

## THE WORLD ORCHESTRA AUDITIONS REPERTOIRE

This is the list of orchestral excerpts and solo pieces required for the auditions.

### A. ORCHESTRAL EXCERPTS

The following list of pieces must be prepared in each speciality.

I.- For instruments with six listed excerpts, musicians must select only five for the audition. If they attend the live auditions, the jury will make a selection from the list.

II.- Percussionists and timpanists must play all excerpts listed.

III.- Musicians applying for Piccolo, English Horn, Bass Clarinet, Eb Clarinet, Contrabassoon and Piccolo Trumpet must record three excerpts from the main instrument list and all given excerpts for the mentioned second instrument. Again, if they take part in the live auditions, the jury will make a selection from the list.

IV.- All excerpts are available in the *Orchester Probespiel* publications by *Peters* or *Schott*.

#### Violin

- L. van Beethoven, "Leonore" Overture n. 3, Op. 72 a, Allegro to Presto
- J. Brahms, Symphony n. 1, 4<sup>th</sup> Mvt. c-minor, Op. 68
- W. A. Mozart, Symphony n. 41 in C-Major, K.551 "Jupiter"
- I. Stravinsky, "The Rite of Spring" 1<sup>st</sup> part – " Danses des adolescents".
- R. Strauss, Don Juan, Op.20 Allegro molto con brio
- B. Bartok, Concerto for Orchestra, 5.Mvt (First violin)

#### Viola

- A. Bruckner, Symphony n.4 in Eb-Major "Romantic" 2<sup>nd</sup> Mvt. Andante
- G. Mahler, Symphony n.10 1<sup>st</sup> Mvt. Adagio
- B. Bartok, Divertimento for String Orchestra, 2<sup>nd</sup> and 3<sup>rd</sup> Mvt.
- C. Debussy, "La mer", 2<sup>nd</sup> and 3<sup>rd</sup> mvt.
- C. M. von Weber, "Euryanthe", Overture, Op.81
- A. Berg, "Lulu", 2<sup>nd</sup> Act.

#### Cello

- L. van Beethoven, Symphony n. 5 in c-minor, Op.67 2<sup>nd</sup> Mvt.
- J. Brahms, Piano Concerto n. 2 in Bb-Major, Op.83 3<sup>rd</sup> Mvt.
- W. A. Mozart, " Don Giovanni" 1<sup>st</sup> Act. Aria n. 12
- R. Strauss, "Don Juan", Op.20
- I. Stravinsky, Symphony in C
- C. M. von Weber, Aufforderung Zum Tanz (Invitation to the dance), Op.65

#### Double Bass

- L. van Beethoven, Symphony n. 9 in d-minor, Op. 125, 4<sup>th</sup> Mvt. Presto
- W. A. Mozart, "The Magic Flute", Overture, K 620

I. Stravinsky, Pulcinella Suite, 7<sup>th</sup> Mvt. Vivo  
G. Verdi, "Othello", 4<sup>th</sup> Act.  
G. Mahler, Symphony n. 1 in D-Major, 3<sup>rd</sup> Mvt.  
A. Berg, "Wozzeck", 2<sup>nd</sup> Act.

### **Flute**

L. van Beethoven, Overture to "Leonore" n. 3, Op. 72a  
J. Brahms, Symphony n. 4, Op. 98, 4<sup>th</sup> Mvt.  
F. Mendelssohn, "A Midsummer Night's Dream", Op. 61, Scherzo  
M. Ravel, "Daphnis et Chloè", Suite n. 2  
G. Mahler, Symphony n. 9 in D-Major, 1<sup>st</sup> Mvt.  
I. Stravinsky, "Petruschka", Vivace and Cadenza "poco più mosso".

### **Piccolo**

L. van Beethoven, Symphony n. 9 in d-minor, Op.125 4<sup>th</sup> Mvt. "Alla Marcia"  
G. Rossini, "Semiramide" Overture  
P. Hindemith, Nobilissima Visione, 2<sup>nd</sup> Mvt. Marsch and Pastorale

### **Oboe**

J. Brahms, Violin Concerto in D-Major Op.77 2<sup>nd</sup> Mvt. "Adagio".  
F. Mendelssohn, Symphony n. 3 in a-minor, 2<sup>nd</sup> Mvt. "Vivace non troppo".  
R. Strauss, Don Juan, "a tempo ma tranquillo".  
I. Stravinsky, "Pulcinella".  
Rimsky-Korsakov, "Sheherazade" Op. 35.  
Mussorgsky / Ravel, "Pictures at an Exhibition".

### **English Horn**

H. Berlioz, "Roman Carnival" Op. 9, Overture Andante sostenuto.  
A. Dvorak, Symphony n. 9 in e-minor "New World" Op. 95 2<sup>nd</sup> Mvt. Largo.  
G. Rossini, Overture "Guglielmo Tell".  
M. de Falla, "El Sombrero de tres Picos" ("Three Cornered Hat").

### **Clarinet**

L. van Beethoven, Symphony n. 4, 2<sup>nd</sup> Mvt. Adagio  
Z. Kodaly, "Dances of Galanta"  
F. Schubert, Symphony n. 7, "Unfinished" 1<sup>st</sup> and 2<sup>nd</sup> Mvts.  
I. Stravinsky, Petruschka 2<sup>nd</sup> Mvt.  
C. M. von Weber, "Oberon" Overture  
G. Mahler, Symphony n. 7 in e -minor, 2<sup>nd</sup> Mvt., "Nachtmusik"

### **Bass Clarinet (Optional)**

R. Strauss, "Don Quixote" Op.35  
I. Stravinsky, "The Rite of Spring"  
D. Schostakovitsch, Symphony n. 8 in c-minor, Op. 65, 5<sup>th</sup> Mvt.

### **E♭ Clarinet (Optional)**

H. Berlioz, "Symphonie Fantastique", Op. 14 5<sup>th</sup> Mvt.  
M. Ravel, "Boléro".  
R. Strauss, "Salome", Op 54.

### **Bassoon**

W. A. Mozart, "The Marriage of Figaro", Overture, K.492 Presto  
D. Shostakovich, Symphony n. 9 Op.70 Largo-Allegretto  
B. Smetana, "The Bartered Bride" Overture.  
I. Stravinsky, "Firebird" Suite  
M. Ravel, "Boléro"  
P.I. Tchaikovsky, Symphony n.4, 2<sup>nd</sup> Mvt.

### **Contrabassoon**

L. van Beethoven, Symphony n. 9 in d-minor, Op.125 4<sup>th</sup> Mvt.  
M. Ravel, Piano Concerto in D-Major Lento  
A. Berg, "Wozzeck".

### **French Horn**

L. van Beethoven, Symphony n.9 in d-minor, Op.125 3<sup>rd</sup> Mvt.  
D. Shostakovich, Symphony n. 9, Op. 70  
I. Stravinsky, "Symphony of Psalms"  
R. Strauss, "Till Eulenspiegels lustige Streiche" , Op. 28  
P. I. Tchaikovsky, Symphony n.5 in e-minor, Op. 64 2<sup>nd</sup> Mvt.  
P. Hindemith, "Symphonia serena"

### **Trumpet**

B. Bartok, Concerto for Orchestra 5<sup>th</sup> Mvt.  
L. van Beethoven, "Leonore" Overture n. 3 in Bb-Major  
G. Mahler, Symphony n. 3 (post horn solo)  
M. Mussorgsky, "Pictures at an Exhibition" I. "Promenade"  
I. Stravinsky, "Le Chant du Rossignol"  
A. Scriabin, "Le Poème de l'extase"

### **Piccolo Trumpet (Optional)**

M. Mussorgsky, "Pictures of an Exhibition", "Samuel Goldenberg".  
J. S. Bach, "Christmas Oratorio" (Weihnachtsoratorium BWV 248)

### **Trombone**

M. Ravel, "Boléro".  
G. Rossini, "Guglielmo Tell", Overture  
R. Strauss, "Also sprach Zarathustra", Op. 30  
A. Berg, Drei Orchesterstücke Op.6 Präludium, Marsch  
G. Mahler, Symphony n. 3 in d-minor, 1<sup>o</sup> Mvt.

### **Bass Trombone**

R. Strauss, "Till Eulenspiegel"  
Z. Kodály, "Hary Janos", Suite 4<sup>th</sup> Mvt.  
H. Berlioz, "Symphonie Fantastique" 4<sup>th</sup> Mvt.  
J. Haydn, "Die Schöpfung"-Nr.26 Chorus  
G. Rossini, "Guglielmo Tell", Overture  
R. Wagner, "Die Walküre – 3 Aufzug 1 Szene(Walkúnenritt)y 3 Aufzug 2 Szene

### **Tuba**

A. Bruckner, Symphony n. 7, 1<sup>st</sup> and 4<sup>th</sup> Mvts.  
G. Mahler, Symphony n. 1 in D-Major, 3<sup>rd</sup> Mvt.  
S. Prokofiev, "Romeo and Juliet" Op. 64,  
I. Stravinsky, "Petruschka", "Bär und Mann", and "Die Masken"  
B. Bartok, Concerto for Orchestra, Final  
L. Delibes, "Coppelia", 1st Act. n. 4 Mazurka.

### **Percussion**

M. Ravel, "Alborada del Gracioso" (Snare Drum)  
P. I. Tchaikovsky, Symphony n. 4, Op.36 (Cymbals)  
G. Gershwin, "Porgy and Bess" (Xylophone)  
C. Debussy, "La Mer" n. 2 and n. 3 (Glöckenspiel)  
P. Hindemith. Symphonic Metamorphoses (Timpani)  
N. Rimsky-Korsakov, "Sheherazade" (Snare Drum)  
I. Stravinsky, "The Rite of Spring" (Timpani)

L. van Beethoven, Symphony n. 5, Allegro, tempo 84 (Timpani)

**B. SOLO PIECES (to be played with or without accompaniment)**

**I.- IMPORTANT:** Candidates for the instruments listed below, apart from the given repertoire, must also play another work or movement of free choice, composed after 1950 and not longer than 10 minutes.

**Violin:** W. A. Mozart, Concerto n.4 in D-Major K.218, 1<sup>st</sup> Mvt **OR** n.5 in A-Major K.219, 1<sup>st</sup> Mvt **OR** 1<sup>st</sup> Mvt. of one of the following concertos: Bruch g-minor, Mendelssohn e-minor

**Viola:** C. Stamitz Concerto for Viola and Orchestra; 1<sup>st</sup> Mvt. With Cadenza **OR** F. Hoffmeister, Concerto for Viola and Orchestra; 1<sup>st</sup> Mvt. With Cadenza

**Cello:** J. Haydn, Concerto for Cello and Orchestra in C or D-Major; 1<sup>st</sup> Mvt. with Cadenza

**Flute:** W. A. Mozart, Concerto for Flute and Orchestra in G-Major K.313; 1<sup>st</sup> Mvt. **OR** Concerto for Flute and Orchestra in D-Major K.314; 1<sup>st</sup> Mvt.

**Oboe:** W. A. Mozart, Concerto for Oboe and Orchestra in C-Major K.314; 1<sup>st</sup> Mvt.

**Clarinet:** W. A. Mozart, Concerto in A Major k.622; 1<sup>st</sup> Mvt.

**Bassoon:** W. A. Mozart, Concerto for Bassoon and Orchestra K.191; 1<sup>st</sup> Mvt.

**French Horn:** W. A. Mozart, Concerto for French Horn and Orchestra n.3, K.477; 1<sup>st</sup> Mvt with Cadenza **OR** Concerto for French Horn and Orchestra n.4, K.495; 1<sup>st</sup> with Cadenza

**Trumpet:** J. Haydn, Concerto for Trumpet and Orchestra in Eb-Major 1<sup>st</sup> Mvt. with Cadenza (preferably your own) **OR** N. Hummel, Concerto for Trumpet and Orchestra in E or Eb-Major

**Trombone:** F. David, Concerto in Eb-Major 1<sup>st</sup> Mvt. **OR** F. Martin, Ballade

**Bass Trombone:** E. Sachse, Concertino in F-Major 1<sup>st</sup> Mvt. **OR** E. Bozza, New Orleans

**II.-** The following instruments do not require any additional piece.

**Tuba:** R. Vaughan Williams, Concerto for Bass Tuba and Orchestra.

**Double Bass:** Koussevitsky, Concerto for Double Bass and Orchestra Op.3; 1<sup>st</sup> Mvt.

**Percussion:** A free choice of two pieces not longer than ten minutes. One of them for mallet instruments and the other for timpani or set-up.